



Qasida - The Poetry Society

Mic Mistique

Context

Scheduled on 11th April, 2025, the auspicious annual Literary Fest of Shyam Lal College(M) : *Litephilia*'25, organised by *Litworms*, the English Departmental Society of the institute, the event hosted collaborative and exclusive competitions with games and stalls to keep its attendees engaged throughout the day – which included faculty members, organising committees, intercollege participants, alumni, and every Literati lingering around the campus.

Qasida's Contribution

One such competition organised at the porch area was 'Mic Mistique', an Open Mic competition in collaboration with *Qasida* – The Poetry Society. *Swaraagam* – The Music Society occupied the central stage to kick start the day, along a dance performance, the area ahead of which was allotted to teachers accompanied by alumni.

Convener Dr. Rajkumar and Teacher in Charge Ms. Radhika Kundalia utilised their expertise in art to determine the deserving candidates by providing their judgements in 'Mic Mistique' and 'Hidden Harmonies' (Poem Writing), respectively.

The Competition

Artistic exhibition continued at porch area as out of the 49 registered candidates, 20 were selected, and 15 confirmed their attendance with a performance.

The stage got shared by artists exploring forms of poetry and prose in Hindi, Urdu and English along with masters of music

Performance Types Allowed:- 1. Poetry, 2.Stand-up comedy, 3.Sher-o-shayari,

1. Storytelling, 5.Spoken word, 6.Music 7.Short readings, 8.Beat Boxing.

Time Constraints:- 3-5 mins.

Panel of Judges: 1 Dr. Rajkumar

2 Ms. Nabanita Deka

3 Dr. Rohit Jahari

Winners: 1st Khushi Singh

2nd Kashish

3rd Sana Abasi

Conclusion

Following the events, respective judges distributed the trophies to deserving candidates.

Refreshments were provided to all the attendees. Competition got wrapped up in different time slots from 10:30-1:30.

Litephilia'25 stood as a celebration of literary expression and collaborative spirit, bringing together diverse voices from across the academic spectrum wherein the music and vivid verses of 'Mic Mistique' marked quill bearers of Qasida's attendance.